



The Use of Ekphrasis in Comparison of Edgar Allan Poes The Oval Portrait and Oscar Wildes The Picture of Dorian Gray

By Nancy Reinhardt

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.3in. x 5.4in. x 0.3in. Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2, 3, Technical University of Darmstadt (Institut fr Sprach- und Literaturwissenschaft), course: Hauptseminar Literature and Visuality, language: English, abstract: Two stories, two authors, two epochs - to compare them will be the purpose of this paper by focussing on the two portraits which are each the important element of their story. At the same time, confusing and paradoxical relationships between art, life and death constitute the thematic centre of both stories. The portraits, as pieces of visual art, are presented in a verbal or ekphrastic form. Why and how are they represented with words To answer this questions I will first give an overview about ekphrastic theory, second classify the narrative situations, third compare the relations of observer and observed subject and finally by the discussion of their function and importance. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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