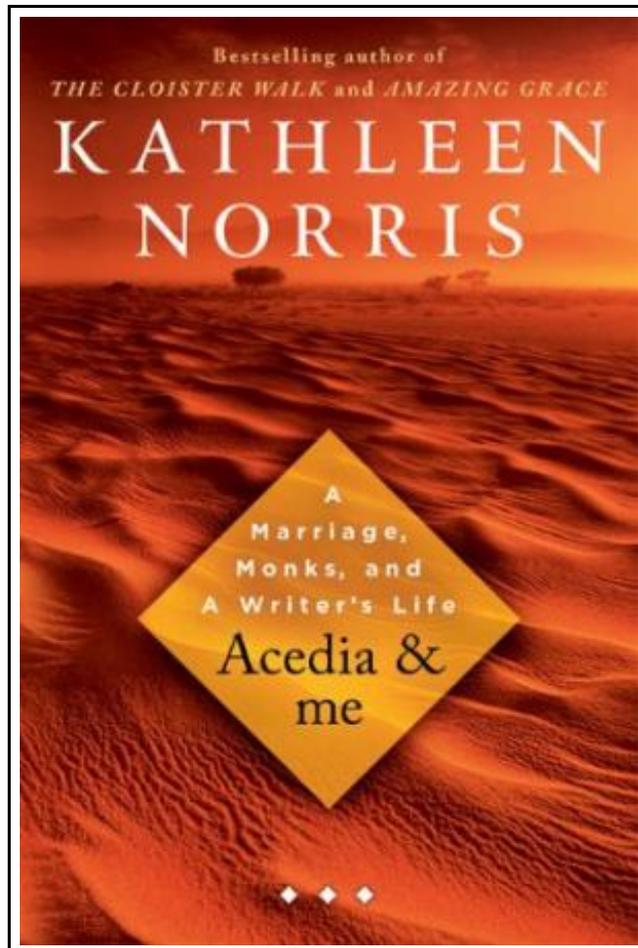


Acedia Me: A Marriage, Monks, and a Writer s Life (Hardback)



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(Audrey Lowe I)

ACEDIA ME: A MARRIAGE, MONKS, AND A WRITER'S LIFE (HARDBACK)



Riverhead Books, United States, 2008. Hardback. Book Condition: New. 211 x 147 mm. Language: English . Brand New Book. View our feature on Kathleen Norris's *Acedia Me*. Kathleen Norris's masterpiece: a personal and moving memoir that resurrects the ancient term *acedia*, or soul-weariness, and brilliantly explores its relevancy to the modern individual and culture. Kathleen Norris had written several much-loved books, yet she couldn't drag herself out of bed in the morning, couldn't summon the energy for daily tasks. Even as she struggled, Norris recognized her familiar battle with *acedia*. She had discovered the word in an early Church text when she was in her thirties. Having endured times of deep soul-weariness since she was a teenager, she immediately recognized that this passage described her affliction: sinking into a state of being unable to care. Fascinated by this noonday demon, so familiar to those in the early and medieval Church, Norris read intensively and knew she must restore this forgotten but utterly relevant and important concept to the modern world's vernacular. Like Norris's bestselling *The Cloister Walk*, *Acedia Me* is part memoir and part meditation. As in her bestselling *Amazing Grace*, here Norris explicates and demystifies a spiritual concept, exploring *acedia* through the geography of her life as a writer; her marriage and the challenges of commitment in the midst of grave illness; and her keen interest in the monastic tradition. Unlike her earlier books, this one features a poignant narrative throughout of Norris's and her husband's bouts with *acedia* and its clinical cousin, depression. Moreover, her analysis of *acedia* reveals its burden not just on individuals but on whole societies--and that the restless boredom, frantic escapism, commitment phobia, and enervating despair that we struggle with today are the ancient...



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