



## The Novels of William Golding

By Indu Kulkarni

Atlantic Publishers & Distributors (P) Ltd, 2003. Hardcover. Book Condition: New. Malcolm Bradbury on William Golding Golding addressed fundamental questions of good and evil, being, wholeness and creative aspiration in a godless age. His stories were, he once said, not fables but myths? fable being ?an invented thing out on the surface whereas myth is something that comes out of the roots of things in the ancient sense of being a key to existence and experience as a whole. Golding?s work challenges many of the liberal and humanistic conventions of much British fiction, and there is a certain timelessness about the prose? though not the technique? which makes it stand monumentally apart from much contemporary writing. But it is and will surely remain a central contribution to the modern British novel. The 1983 Nobel Prize winner author, Golding had the unique distinction of being both a fabulist and a realist. Golding?s works will remain of significant relevance as long as man continues to careen madly on the razor?s edge of so-called civilisation while his ugly true self-barbaric and greedy claims his soul in Mephistophelian triumph. At times Golding?s eschatological views are sombre, but he weaves a torturous path through the paradoxes of good and...



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